

This plan shows you what happens and what you need to include in each part of the story. Use it to help structure your writing. Feel free to add some key vocabulary/phrases you would like to include before you start your writing.

Opening

- Set the scene of the silent, dark, sleeping town.
- Describe the moth-like creature that appears at 2655 Kensington Avenue
- Creature checks his notebook and enters the orphanage via the shutters.
- Oblivious to what is happening children slept
- Creature fluttered down and lay his hessian bag at the end of a child's bed.
- Cracked an egg on ballet shoes – created a dance dream
- Cracked an egg on a book about space – created a dream about space
- Created some other dreams for other children (football cards, music)

Build up

- Boy dreaming about space turned and knocked one of the eggs that lay at the end of his bed.
- It rolled off and cracked
- Swirls of stars whirled around.
- Dream catcher went to look and saw that the egg had landed on a chapter titled 'Chantico – Shadow Serpent' on the floor.
- The boy was no longer smiling. He was no longer in space.

Middle

- Describe where the boy wakes up – what can he see, what can he hear?
- Butterfly lands on his finger but then flies away
- Hears an ear splitting sound that makes his heart pound.
- Saw broken tombstones, a skeleton and ancient ruins.
- Knocks a rock on the ancient ruin
- Sees narrow, lime green eyes and then hears a ferocious growl from the cave which echoes through the entire forest.
- What does the creature look like?
- Boy runs until he reaches the cliff edge
- He feels like he is about to die and covers his eyes

Resolution

- Luminous eggs start to drop from the sky and crack the ground
- Gnarly roots creep up from the cracks and wrap around the monster, trapping the monster under the roots of a tree.
- Monster falls at the feet of the young boy.

Ending

- Boy wakes up and is relieved that he is safe
- Picks up the book he had been reading the night before
- Hears a swooping noise and feels a waft of wind.
- He looks at the open window and swaying shutters with wide eyes and wonders what had been in his room.